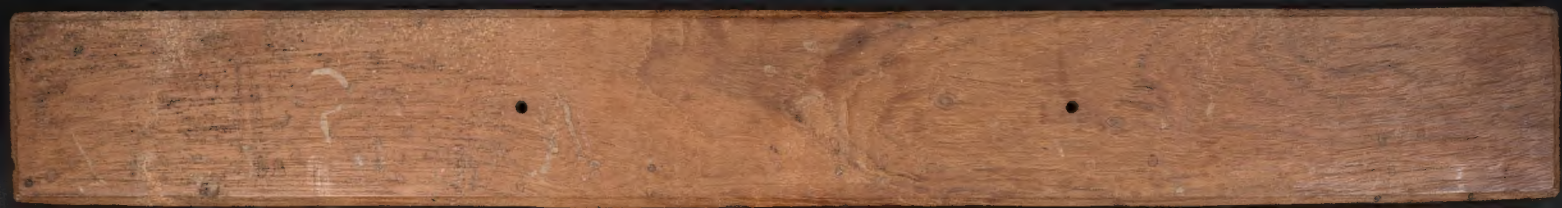


Fragile Palm Leaves

MS ID 2695

Room 3A

*dasajit nissya (temi<sup>6</sup> up to*





[illegible]

1860















[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or hole in the center of the page. The visible text is arranged in several lines across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots visible on the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

ဟောမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊  
သောတမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊  
သောတမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊  
သောတမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

ဟောမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊  
သောတမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊  
သောတမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊  
သောတမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊

ဟောမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊  
သောတမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊  
သောတမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊  
သောတမင်းသား၊ ဂေါတမသား၊ ပဉ္စဂေါတမသား၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are some ink blots and a small hole visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are some ink blots and a small hole visible in the center of the page.





Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Some characters are written in a larger, more decorative font, possibly indicating a title or a specific section. The paper shows signs of age, including discoloration and small holes.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. The paper shows signs of age, including discoloration and small holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent black circular marks on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two prominent black circular marks on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Two prominent black circular marks are visible, possibly indicating binding holes or damage to the original document.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. Two prominent black circular marks are visible, possibly indicating binding holes or damage to the original document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in a script, likely Devanagari, covering the top portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the middle portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.



Handwritten text in a script, possibly Indic, located at the top center of the upper fragment.

Handwritten text in a script, possibly Indic, located at the bottom right of the lower fragment.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. The script is dense and characteristic of traditional Burmese writing.

[illegible]

ਸੁਧਰ੍ਵੰਸਕ੍ਰਮਾਦ੍ਰਿਥ

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီ၊  
 ကိုယ်တော်တို့ အဖေအမိတို့ အား

၁။ အခြေခံဗဟုသုတများ

Handwritten text in Burmese script, consisting of several lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊  
သပြေပြေ၊ သပြေပြေ၊ သပြေပြေ၊ သပြေပြေ၊  
သပြေပြေ၊ သပြေပြေ၊ သပြေပြေ၊ သပြေပြေ၊  
သပြေပြေ၊ သပြေပြေ၊ သပြေပြေ၊ သပြေပြေ၊

Handwritten text in Burmese script, continuing from the top page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊

ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊

ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊ ပြည်ပြည်လူလူ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly a small signature or initial at the end of the visible text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly a small signature or initial at the end of the visible text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly a small signature or initial at the end of the visible text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly a small signature or initial at the end of the visible text.



မဟာသမ္မာသမ္ဗုဒ္ဓဘုရားရှင်  
ကမ္ဘာတစ်ဝှမ်းလုံးသော  
သောသမ္မာသမ္ဗုဒ္ဓဘုရားရှင်

(၈) ၈၁၀၀

သောသမ္မာသမ္ဗုဒ္ဓဘုရားရှင်

သောသမ္မာသမ္ဗုဒ္ဓဘုရားရှင်  
သောသမ္မာသမ္ဗုဒ္ဓဘုရားရှင်



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive script, with some lines appearing slightly more spaced out than the top section. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots visible on the left side of the page.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Some words are underlined, and there are several large, dark ink blotches or holes visible in the paper.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are several large, dark ink blotches or holes visible in the paper.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the top edge of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the bottom edge of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible fragments include:

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလယ်၊ ရက်စွဲတော်မူသည့်အခါ၊  
မင်းသားကြီးတို့သည်၊  
...

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible fragments include:

...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large black circular marks, possibly holes or damage, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large black circular marks, possibly holes or damage, on the page.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

[illegible][illegible]

(က) နိမ့်သို့ အောက်သို့

နတ်မင်းကြီးကြီး

ಪ್ರಬಂಧ ಸಂಪಾದಕರು













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

ကလေးလေးတို့၏  
အသံအသံ







Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page.

Handwritten text in Burmese script, possibly a title or a specific section header.

၈/၁

Handwritten text in Burmese script, continuing the document from the top page. The text is arranged in several lines across the bottom half of the page.

خبر من م

புதுப்பெருநகரம்

*(Faint handwritten text at the bottom)*

၁။ နေပြည်တော်၊ မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့နယ်၊  
 ရွှေနန်းကျေးရွာ၊ ရွှေနန်းကျေးရွာအုပ်စု၊ ရွှေနန်းကျေးရွာအုပ်စု  
 အတွင်းရှိ ရွှေနန်းကျေးရွာအုပ်စုအတွင်းရှိ ရွှေနန်းကျေးရွာအုပ်စု

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Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Main body of handwritten text in a cursive script, likely a religious or historical document, spanning across the bottom of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots (possibly holes or ink marks) on the right side of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots (possibly holes or ink marks) on the right side of the page.



Handwritten text in Burmese script, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the left side of the page.

သုတေသန သာသနာ့ဗဟိုဌာန သာသနာ့ဗဟိုဌာန  
သုတေသန သာသနာ့ဗဟိုဌာန သာသနာ့ဗဟိုဌာန

Handwritten text in Burmese script, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the left side of the page.

သုတေသန သာသနာ့ဗဟိုဌာန  
သုတေသန သာသနာ့ဗဟိုဌာန

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page.

Handwritten text in Burmese script, continuing from the top section. This section also consists of approximately 10 lines of dense, cursive script. The paper is aged and shows signs of wear, including two dark circular marks similar to those in the top section.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located in the upper right section of the document.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located in the lower left section of the document.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located in the lower left section of the document.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, likely from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, likely from binding or damage.

Handwritten Burmese text on the top page of a manuscript. The script is in an older form of Burmese, likely from the 18th or 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible on the page, suggesting it was once bound in a book.

Handwritten Burmese text on the bottom page of a manuscript. The script is consistent with the top page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible on the page, suggesting it was once bound in a book.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.



אשר יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים  
ביום הזה יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים  
ביום הזה יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים  
ביום הזה יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים

ထိုသို့သောအခါ၌ မိမိတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်ကို တွေ့ရသည်။

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀  
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀  
၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀  
၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀  
၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

[illegible]

Handwritten text in a script, likely Indic, at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark, circular marks or holes visible along the line of text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark, circular marks or holes visible along the line of text, possibly from binding or damage.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots visible on the paper.

ထိုသို့သော အခါ၌ အလွန်အမင်း ခက်ခဲသော အခါ၌  
အလွန်အမင်း ခက်ခဲသော အခါ၌

အလွန်အမင်း ခက်ခဲသော အခါ၌  
အလွန်အမင်း ခက်ခဲသော အခါ၌  
အလွန်အမင်း ခက်ခဲသော အခါ၌

အလွန်အမင်း ခက်ခဲသော အခါ၌  
အလွန်အမင်း ခက်ခဲသော အခါ၌

အလွန်အမင်း ခက်ခဲသော အခါ၌  
အလွန်အမင်း ခက်ခဲသော အခါ၌  
အလွန်အမင်း ခက်ခဲသော အခါ၌

အလွန်အမင်း ခက်ခဲသော အခါ၌  
အလွန်အမင်း ခက်ခဲသော အခါ၌

အလွန်အမင်း ခက်ခဲသော အခါ၌  
အလွန်အမင်း ခက်ခဲသော အခါ၌

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا  
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الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله





၆။ သတ္တဝါတို့သည် နိဗ္ဗာန်အောင်မြင်ရန်  
ပစ္စည်းတို့ကို အသုံးပြုကြရာတွင် မှန်ကန်စွာ

၁။ အထက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍ အောက်ဖော်ပြပါ အချက်များကို ဆိုလိုသည်။

66.



မသုတ္တဝါဒသုတ္တံ  
ဦးစွာကလေးသုတ္တံ

ဦးစွာကလေးသုတ္တံ  
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ဦးစွာကလေးသုတ္တံ









Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower left corner of the upper section.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower right corner of the document.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom center of the document.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the upper strip.

Main body of handwritten text on the lower strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





נחמנו ונחמנו  
נחמנו ונחמנו

נחמנו ונחמנו נחמנו ונחמנו







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowed paper.

၁၂၂၂ ခုနှစ် ဘာလီ  
ကလေး (၁၂) နှစ်လောက်  
ပတ်လည် ဘာလီ

၁၂၂၂ ခုနှစ် ဘာလီ  
ကလေး (၁၂) နှစ်လောက်  
ပတ်လည် ဘာလီ

၁၂၂၂ ခုနှစ် ဘာလီ  
ကလေး (၁၂) နှစ်လောက်  
ပတ်လည် ဘာလီ

၁၂၂၂ ခုနှစ် ဘာလီ  
ကလေး (၁၂) နှစ်လောက်  
ပတ်လည် ဘာလီ



[illegible]

နိမ္မိတဗျူဟာ၊ ဟန်ဖြူ ကြွေဝင်၊ ပါးစုံသို့သွင်း  
အပ်ကုလ်ဒီရံသာယာ၊ လှိုင်လင်း သစ်ပန်းသီးဝိတ်

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊

ಈಗಿನ ಸಮೀಕ್ಷೆಯು ೧೦೦೦ಕ್ಕಿಂತ ಹೆಚ್ಚಿನವರನ್ನು ಒಳಗೊಂಡಿದೆ.

[illegible]

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သောတရား

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၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

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၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၆၆၆

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

உயர்நீதிமன்றம்

[illegible]

• ପ୍ରାୟ ୧୫୦୦ ଟି ପ୍ରାୟ  
ପ୍ରାୟ ୧୫୦୦

၁၁၁၁

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ယုတယုတယုတ

ယုတယုတ  
ယုတယုတယုတ

ယုတယုတယုတ  
ယုတယုတယုတ



ဥပထားသောစိတ်  
ကုသိုလ်သောစိတ်  
ကုသိုလ်သောစိတ်  
သောကဿဿ

ဦးစား

ဦးစားဦးစားဦးစား  
ဦးစားဦးစားဦးစား

၁။ မြန်မာနိုင်ငံတော်

၂။ မြန်မာနိုင်ငံတော်  
မဟာမိတ်

၃။ မြန်မာနိုင်ငံတော်

၄။ မြန်မာနိုင်ငံတော်

၅။ မြန်မာနိုင်ငံတော်  
မဟာမိတ်

၆။ မြန်မာနိုင်ငံတော်  
မဟာမိတ်  
၇။ မြန်မာနိုင်ငံတော်  
မဟာမိတ်  
၈။ မြန်မာနိုင်ငံတော်  
မဟာမိတ်  
၉။ မြန်မာနိုင်ငံတော်  
မဟာမိတ်  
၁၀။ မြန်မာနိုင်ငံတော်  
မဟာမိတ်

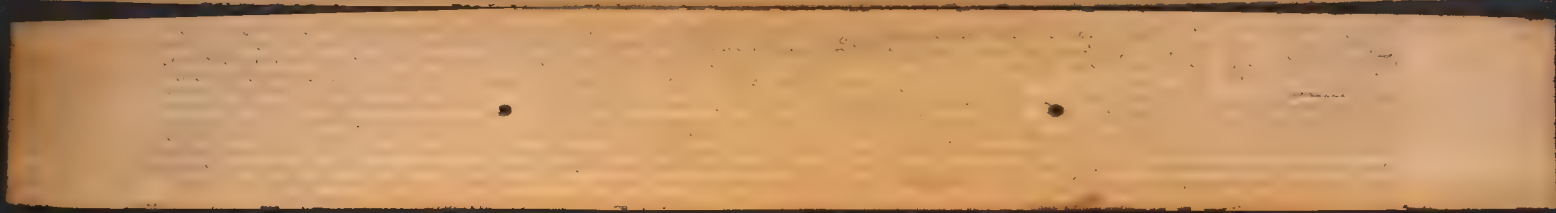
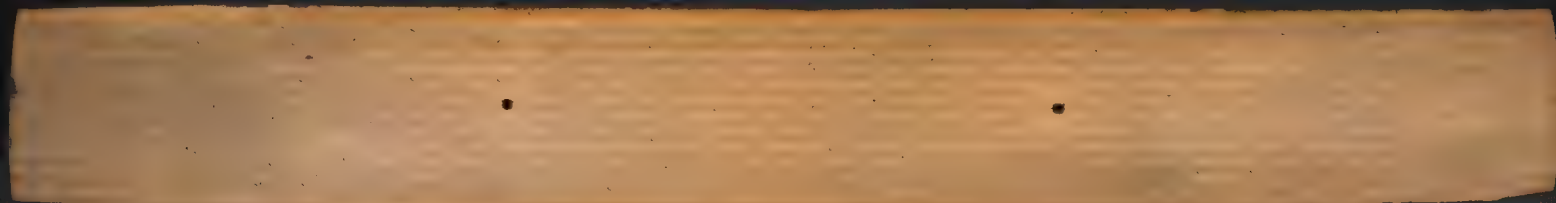
သို့ရာတွင်

အထက်ပါအတိုင်း  
အထက်ပါအတိုင်း

အထက်ပါအတိုင်း  
အထက်ပါအတိုင်း

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အထက်ပါအတိုင်း





မဟာဗျူဟာသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

ဘုရားသီလိမ္မာန်  
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ  
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ  
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဘုရားသီလိမ္မာန်  
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ  
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ  
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဘုရားသီလိမ္မာန်  
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဘုရားသီလိမ္မာန်  
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ကျွန်းသစ်

ကျွန်းသစ်  
ကျွန်းသစ်

[illegible]

2000

১৯৩৬

[illegible]

၁၇၇၇ ခု (၁၇၇၇ ခု) ခု

مکتبہ اسلامیہ دارالعلوم دیوبند

[illegible]

১৯৩৬ সালের ১৫ জানুয়ারি

کتابت در قفسه کتب خطی شماره ۱۰۰۰۰

6. 10. 1954  
 7. 10. 1954  
 8. 10. 1954

၇/၈ မိမိကလေးတို့၏အားကိုး ယူရမည့်အရာ နှစ်ယောက်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ၊  
 ဝန်ထမ်း ၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ

ॐ नमो भगवते वासुदेवाय  
 नमो भगवते वासुदेवाय

မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စုတော်

ဦးစီးဌာန  
မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စုတော်

ဦးစီးဌာန  
မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စုတော်

မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စုတော်  
ဦးစီးဌာန

မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စုတော်

ဦးစီးဌာန  
မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စုတော်

ဦးစီးဌာန  
မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စုတော်

ဦးစီးဌာန  
မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စုတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear.

တစ်ကြိမ် သွားသော အခါ ယိုးဒယားဘက်သို့  
သွားသောအခါ ယိုးဒယားဘက်သို့  
ယိုးဒယားဘက်သို့ သွားသောအခါ  
သွားသောအခါ ယိုးဒယားဘက်သို့  
ယိုးဒယားဘက်သို့ သွားသောအခါ  
ယိုးဒယားဘက်သို့ သွားသောအခါ  
ယိုးဒယားဘက်သို့ သွားသောအခါ  
ယိုးဒယားဘက်သို့ သွားသောအခါ  
ယိုးဒယားဘက်သို့ သွားသောအခါ  
ယိုးဒယားဘက်သို့ သွားသောအခါ

ယိုးဒယားဘက်သို့ သွားသောအခါ  
ယိုးဒယားဘက်သို့ သွားသောအခါ

ယိုးဒယားဘက်သို့ သွားသောအခါ  
ယိုးဒယားဘက်သို့ သွားသောအခါ

ယိုးဒယားဘက်သို့ သွားသောအခါ

ယိုးဒယားဘက်သို့ သွားသောအခါ



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page. There are some larger, more distinct characters or phrases interspersed within the main body of text.



တသယသီဟသင်္ဃာတိ နဂါးတသင်္ဃာတိ  
နဂါးတသင်္ဃာတိ နဂါးတသင်္ဃာတိ  
တသင်္ဃာတိ နဂါးတသင်္ဃာတိ

506

[illegible]

ادب و تدبیر و علم و فن

၇။ ဝါသနာရှိသူတို့၏ အားကိုးအမှု၊ လုပ်ငန်းများ

[illegible][illegible]

من خود من الله و خود را می گویم که اگر خود را می گویم



*[Faint handwritten notes at the bottom of the page]*

$f_1 = 1$        $f_2 = 1$        $f_3 = 1$        $f_4 = 1$        $f_5 = 1$        $f_6 = 1$        $f_7 = 1$        $f_8 = 1$        $f_9 = 1$        $f_{10} = 1$        $f_{11} = 1$        $f_{12} = 1$        $f_{13} = 1$        $f_{14} = 1$        $f_{15} = 1$        $f_{16} = 1$        $f_{17} = 1$        $f_{18} = 1$        $f_{19} = 1$        $f_{20} = 1$        $f_{21} = 1$        $f_{22} = 1$        $f_{23} = 1$        $f_{24} = 1$        $f_{25} = 1$        $f_{26} = 1$        $f_{27} = 1$        $f_{28} = 1$        $f_{29} = 1$        $f_{30} = 1$        $f_{31} = 1$        $f_{32} = 1$        $f_{33} = 1$        $f_{34} = 1$        $f_{35} = 1$        $f_{36} = 1$        $f_{37} = 1$        $f_{38} = 1$        $f_{39} = 1$        $f_{40} = 1$        $f_{41} = 1$        $f_{42} = 1$        $f_{43} = 1$        $f_{44} = 1$        $f_{45} = 1$        $f_{46} = 1$        $f_{47} = 1$        $f_{48} = 1$        $f_{49} = 1$        $f_{50} = 1$        $f_{51} = 1$        $f_{52} = 1$        $f_{53} = 1$        $f_{54} = 1$        $f_{55} = 1$        $f_{56} = 1$        $f_{57} = 1$        $f_{58} = 1$        $f_{59} = 1$        $f_{60} = 1$        $f_{61} = 1$        $f_{62} = 1$        $f_{63} = 1$        $f_{64} = 1$        $f_{65} = 1$        $f_{66} = 1$        $f_{67} = 1$        $f_{68} = 1$        $f_{69} = 1$        $f_{70} = 1$        $f_{71} = 1$        $f_{72} = 1$        $f_{73} = 1$        $f_{74} = 1$        $f_{75} = 1$        $f_{76} = 1$        $f_{77} = 1$        $f_{78} = 1$        $f_{79} = 1$        $f_{80} = 1$        $f_{81} = 1$        $f_{82} = 1$        $f_{83} = 1$        $f_{84} = 1$        $f_{85} = 1$        $f_{86} = 1$        $f_{87} = 1$        $f_{88} = 1$        $f_{89} = 1$        $f_{90} = 1$        $f_{91} = 1$        $f_{92} = 1$        $f_{93} = 1$        $f_{94} = 1$        $f_{95} = 1$        $f_{96} = 1$        $f_{97} = 1$        $f_{98} = 1$        $f_{99} = 1$        $f_{100} = 1$

*[Faint handwritten notes at the bottom of the page]*

$\frac{1}{2} \left( \frac{1}{2} \right)^2 = \frac{1}{8}$

[illegible]

A wide, horizontal, sepia-toned photograph showing a dense crowd of people, likely a large gathering or event, viewed from a distance. The image is very faded and blurry, with many small, indistinct figures packed together. The overall tone is warm and historical.

1890

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, with some lines being more densely written than others. There are also some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, dark, rectangular mark is visible near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A small, dark, rectangular mark is visible near the center of the page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the top of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the script.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the script.

Handwritten text in a script, likely Devanagari, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Devanagari, located in the upper right section of the lower page.

Handwritten text in a script, likely Devanagari, located in the lower middle section of the lower page.

Handwritten text in a script, likely Devanagari, located in the lower right section of the lower page.

၁။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 ၂။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 ၃။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 ၄။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 ၅။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 ၆။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 ၇။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 ၈။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 ၉။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို  
 ၁၀။ သူတို့က နေရာတိုင်း၌ အသံသယရှိသော သူတို့ကို

[illegible]





Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, bold characters that might be section markers or specific terms. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar line structure and character style. There are some large, bold characters that might be section markers or specific terms. The ink is dark and the paper shows signs of age and wear.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, with some lines being more prominent than others. There are two large dark spots, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the top half, suggesting it is part of the same document. There are also two large dark spots in this section, mirroring the ones in the top half.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

သီတင်းသင်္ဂါတော်  
ရဟန်းတော်တို့  
အားလုံးအား  
အလေးအနား  
အားဖြင့်

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

၁၀၄၀၀၀၀၀









Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section.





[illegible]

နုပဏ္ဍိတမဂ္ဂဗျူဟာ

ဤသို့ပြောဆိုသောအခါ ဤသို့ပြောဆိုသောအခါ  
လာမည်

၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

[illegible]

၁၃၁၂

သုတေသနအဖွဲ့အစည်းများ၏အဖွဲ့အစည်းများ





သားခါလကသုဉ်သုဉ်  
သုဉ်သုဉ်သုဉ်သုဉ်သုဉ်  
သုဉ်သုဉ်သုဉ်သုဉ်သုဉ်

5.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten text in the top left corner of the first fragment.

Handwritten text in the center of the first fragment, consisting of several lines.

Handwritten text in the top right corner of the first fragment.

Handwritten text in the center of the second fragment, consisting of several lines.

Handwritten text in the bottom half of the second fragment, consisting of several lines.

Handwritten text in the right half of the second fragment, consisting of several lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the original document). The script is dense and covers most of the upper section of the image.

Handwritten text in Burmese script, continuing from the upper section. This section also contains several large black circular marks. The text is written in a similar cursive style and is spread across the lower half of the image.





သုသာန်ပုံ၊ လှေကယျာ၊ လှေကယျာ  
ဗုဒ္ဓိဟောတော်မူကြား၊ သော၊  
သုဉ္ဇနာတော်မူကြား၊ သော၊

သုဉ္ဇနာတော်မူကြား၊ သော၊  
သုဉ္ဇနာတော်မူကြား၊ သော၊

သုဉ္ဇနာတော်မူကြား၊ သော၊  
သုဉ္ဇနာတော်မူကြား၊ သော၊

သုဉ္ဇနာတော်မူကြား၊ သော၊  
သုဉ္ဇနာတော်မူကြား၊ သော၊











ဤစာကို ရေးသားခြင်းသည် အလေးအနက်ဖြင့် ရေးသားခြင်းဖြစ်သည်။  
အဘယ်ကြောင့်ဆိုသော် ဤစာကို ရေးသားခြင်းသည် အလေးအနက်ဖြင့် ရေးသားခြင်းဖြစ်သည်။  
ဤစာကို ရေးသားခြင်းသည် အလေးအနက်ဖြင့် ရေးသားခြင်းဖြစ်သည်။  
ဤစာကို ရေးသားခြင်းသည် အလေးအနက်ဖြင့် ရေးသားခြင်းဖြစ်သည်။

ဤစာကို ရေးသားခြင်းသည် အလေးအနက်ဖြင့် ရေးသားခြင်းဖြစ်သည်။  
အဘယ်ကြောင့်ဆိုသော် ဤစာကို ရေးသားခြင်းသည် အလေးအနက်ဖြင့် ရေးသားခြင်းဖြစ်သည်။  
ဤစာကို ရေးသားခြင်းသည် အလေးအနက်ဖြင့် ရေးသားခြင်းဖြစ်သည်။  
ဤစာကို ရေးသားခြင်းသည် အလေးအနက်ဖြင့် ရေးသားခြင်းဖြစ်သည်။





သုန္ဒကဏ္ဍလောကီ

သုန္ဒကဏ္ဍလောကီ  
ဝဂ္ဂလောကီ ပဉ္စမော  
သုန္ဒကဏ္ဍလောကီ  
သုန္ဒကဏ္ဍလောကီ

သုန္ဒကဏ္ဍလောကီ  
သုန္ဒကဏ္ဍလောကီ



သိပ္ပံပညာရှင်များ၏



အိမ်ထောင်ရေး  
အိမ်ထောင်ရေး

အိမ်ထောင်ရေး  
အိမ်ထောင်ရေး

အိမ်ထောင်ရေး  
အိမ်ထောင်ရေး

သီလဝံသလိကဓမ္မာယောဂ်  
သီလဝံသလိကဓမ္မာယောဂ်  
သီလဝံသလိကဓမ္မာယောဂ်  
သီလဝံသလိကဓမ္မာယောဂ်

ကတိဝံသ

ကတိဝံသလိကဓမ္မာယောဂ်  
ကတိဝံသလိကဓမ္မာယောဂ်  
ကတိဝံသလိကဓမ္မာယောဂ်

သီလဝံသလိကဓမ္မာယောဂ်  
သီလဝံသလိကဓမ္မာယောဂ်  
သီလဝံသလိကဓမ္မာယောဂ်  
သီလဝံသလိကဓမ္မာယောဂ်

ကိုယ်လုံးစုံသတ်တောဝတံ၊

ဟောစွာယောဝိဟော  
ဟောစွာယောဝိဟော  
ဟောစွာယောဝိဟော

ဟောစွာယောဝိဟော  
ဟောစွာယောဝိဟော

ဟောစွာယောဝိဟော  
ဟောစွာယောဝိဟော

ဟောစွာယောဝိဟော

သိုးပြော  
ဗုဒ္ဓပြော  
ဟော

တောဝ

ဟောစွာယောဝိဟော  
ဟောစွာယောဝိဟော  
ဟောစွာယောဝိဟော

ဟောစွာယောဝိဟော  
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ဟောစွာယောဝိဟော

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ဟောစွာယောဝိဟော

ဟောစွာယောဝိဟော  
ဟောစွာယောဝိဟော

ဟောစွာယောဝိဟော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the upper portion of the page.

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အသံသရာ ၁၀ ကာလ

အသံသရာ ၁၀ ကာလ  
သံသရာ ၁၀ ကာလ

အသံသရာ ၁၀ ကာလ

အသံသရာ ၁၀ ကာလ

အသံသရာ ၁၀ ကာလ

အသံသရာ ၁၀ ကာလ

အသံသရာ ၁၀ ကာလ

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.....

မိမိတို့အား နားလည်စေရန် အားပေးပါ။

၁၆၆၆ ခု၊ ဇူလိုင်လ၊  
၁၆၆၆ ခု၊ ဇူလိုင်လ၊  
၁၆၆၆ ခု၊ ဇူလိုင်လ၊

၁၆၆၆ ခု၊ ဇူလိုင်လ၊

၁၆၆၆ ခု၊ ဇူလိုင်လ၊  
၁၆၆၆ ခု၊ ဇူလိုင်လ၊





Երևան  
ՍՍՀՄ, Երևան

ՀՀ ԿՍ Կ

Կոմպոզիցիոն  
Երևան

Երևան

Երևան

: గాత్రహస్తములు

၆၁ ဩဂုတ်လ ၁၉၄၅ ခုနှစ်

၁၀၆၅ နှစ်၊ မတ်လ ၂ ရက်

Handwritten text at the bottom of the page:

... ..



ဝဏ္ဏပတိယံ ယောဂီသုတ္တံ  
ဗြဟ္မသီလဇာတိဗြဟ္မသီလ  
ဗြဟ္မသီလဇာတိဗြဟ္မသီလ  
ဗြဟ္မသီလ  
ဗြဟ္မသီလ  
ဗြဟ္မသီလ

ကယသီလ

ဗြဟ္မသီလဇာတိဗြဟ္မသီလ  
ဗြဟ္မသီလဇာတိဗြဟ္မသီလ  
ဗြဟ္မသီလဇာတိဗြဟ္မသီလ

ဗြဟ္မသီလဇာတိဗြဟ္မသီလ  
ဗြဟ္မသီလဇာတိဗြဟ္မသီလ  
ဗြဟ္မသီလဇာတိဗြဟ္မသီလ

ဗြဟ္မသီလဇာတိဗြဟ္မသီလ  
ဗြဟ္မသီလဇာတိဗြဟ္မသီလ

ဗြဟ္မသီလဇာတိဗြဟ္မသီလ  
ဗြဟ္မသီလဇာတိဗြဟ္မသီလ

1110  
1111

1112

[illegible]

三才圖會

மதுரைப் பஞ்சவர்ணம்

• ၇၄၄၆၆၀၇၆

မုတ္တမာနာလက္ခဏာပုပ္ဖဝတယာပုပ္ဖဝတ  
ဒုတိယောနာနာနာနာ

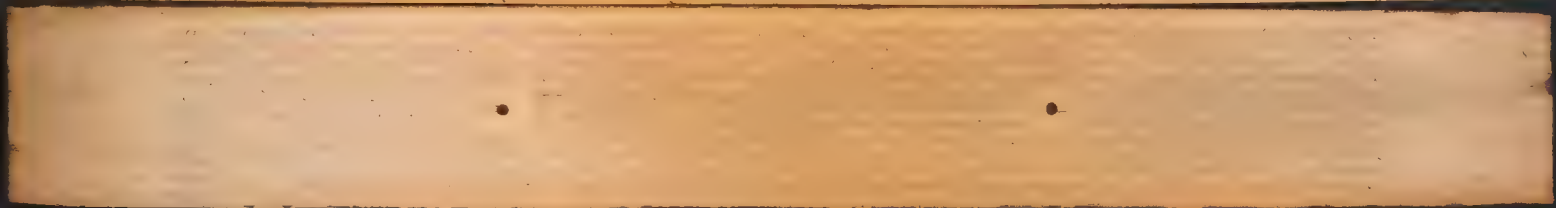
ဇဝဇယနာနာနာ  
ဟိဟိဟိဟိဟိ

ဝါဇကသုပ္ပာနာနာ  
နာနာနာနာနာ

မုပ္ဖဝတယာပုပ္ဖဝတ  
ဇဝဇယနာနာ  
ဟိဟိဟိဟိဟိ  
ဟိဟိဟိဟိဟိ

မုပ္ဖဝတယာပုပ္ဖဝတ  
ဇဝဇယနာနာ  
ဟိဟိဟိဟိဟိ  
ဟိဟိဟိဟိဟိ

မုပ္ဖဝတယာပုပ္ဖဝတ  
ဇဝဇယနာနာ





ဘာသာမိုးဝှေ့ဟူ၍ ။ ခုတ်လှေကား  
 လှေကားမရှိဘဲ ဟူ၍ ဟောပြောလေ့ ရှိ  
 ရှိသည်ကို ခုတ်လှေကားဟူ၍ ဟောပြောလေ့ ရှိသည်ကို

[illegible]



၁၆။ သို့သော် ယခု ဝိသုဒ္ဓိသောသနာတော်ကို ဝိသုဒ္ဓိသောသနာတော်

သောသနာတော်

၁၁၀

၁၁၁

ယိုးဒယား  
သို့ရောက်ရှိသော  
သားတော်

သားတော်  
သို့ရောက်ရှိသော

သားတော်သို့ရောက်ရှိသော

ကဗျာဝိသုဒ္ဓိ

~~Handwritten scribble~~

Page 4

Handwritten text in a script, likely Indic, at the top of the page.

Handwritten text in a script, likely Indic, below the top line.

Handwritten text in a script, likely Indic, at the bottom of the page.

သတင်းအချက်အလက်များကို အောက်  
ဖော်ပြပါ အချက်အလက်များကို အောက်  
ဖော်ပြပါ အချက်အလက်များကို အောက်  
ဖော်ပြပါ အချက်အလက်များကို အောက်

၁၀၈၃ ခုနှစ်၊ ဇန်နဝါရီလ  
၁၁ ရက်၊ ဧပြီလ  
၁၉၀၅ ခုနှစ်၊ ဧပြီလ

၁၀၈၃ ခုနှစ်၊ ဇန်နဝါရီလ  
၁၁ ရက်၊ ဧပြီလ  
၁၉၀၅ ခုနှစ်၊ ဧပြီလ

၁၀၈၃ ခုနှစ်၊ ဇန်နဝါရီလ  
၁၁ ရက်၊ ဧပြီလ  
၁၉၀၅ ခုနှစ်၊ ဧပြီလ

၁၀၈၃ ခုနှစ်၊ ဇန်နဝါရီလ  
၁၁ ရက်၊ ဧပြီလ  
၁၉၀၅ ခုနှစ်၊ ဧပြီလ

မဟာသမ္ဗုဒ္ဓဗျာဓိကောသလဝိသုဒ္ဓိသမ္ပာယကောသလဝိသုဒ္ဓိ

၁၀

ဤကိစ္စသောသမ္ဗုဒ္ဓိကောသလဝိသုဒ္ဓိသမ္ပာယကောသလဝိသုဒ္ဓိ  
မဟာသမ္ဗုဒ္ဓဗျာဓိကောသလဝိသုဒ္ဓိသမ္ပာယကောသလဝိသုဒ္ဓိ

မဟာသမ္ဗုဒ္ဓဗျာဓိကောသလဝိသုဒ္ဓိသမ္ပာယကောသလဝိသုဒ္ဓိ

မဟာသမ္ဗုဒ္ဓဗျာဓိကောသလဝိသုဒ္ဓိသမ္ပာယကောသလဝိသုဒ္ဓိ

မဟာသမ္ဗုဒ္ဓဗျာဓိကောသလဝိသုဒ္ဓိသမ္ပာယကောသလဝိသုဒ္ဓိ  
မဟာသမ္ဗုဒ္ဓဗျာဓိကောသလဝိသုဒ္ဓိသမ္ပာယကောသလဝိသုဒ္ဓိ  
မဟာသမ္ဗုဒ္ဓဗျာဓိကောသလဝိသုဒ္ဓိသမ္ပာယကောသလဝိသုဒ္ဓိ

မဟာသမ္ဗုဒ္ဓဗျာဓိကောသလဝိသုဒ္ဓိသမ္ပာယကောသလဝိသုဒ္ဓိ

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၂၇၁  
သောလ ဖုလ္လံ ဝေဿာနံ ဝေဿာနံ  
သောလ ဖုလ္လံ ဝေဿာနံ ဝေဿာနံ

သောလ ဖုလ္လံ ဝေဿာနံ ဝေဿာနံ

ကလေးတို့ပျော်စရာ  
ပစ္စည်းတို့ကိုယ်၌  
အလှူအတန်းတို့၌

ဥပဇ္ဈာန်  
မဂ္ဂ

ကလေးတို့အားပညာပေးရန်အတွက်

ပညာရေးအဖွဲ့အစည်း  
အဖွဲ့အစည်းတို့၌  
အလှူအတန်းတို့၌

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ဥပဇ္ဈာန်  
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ပညာရေးအဖွဲ့အစည်း  
အဖွဲ့အစည်းတို့၌  
အလှူအတန်းတို့၌

ဥပဇ္ဈာန်  
မဂ္ဂ

အလှူအတန်းတို့၌  
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အလှူအတန်းတို့၌



၇၂၃ ခုနှစ်တွင်

ဒုက္ခမေတ္တာဝိပဿနာ။

ရှာဖွေရန်ကလေးတစ်ခု

၁၈၈၆ ခုနှစ်

၁၀၆၈ ကံလွန်  
၁၀၆၈ ကံလွန်

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သောသောသော

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



ယောဟန်ကလေးပုဒ်ကလေး  
အသံသရာကလေးကလေးကလေး  
ကလေးကလေးကလေးကလေးကလေး  
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ကဏ္ဍသို့ပြန်လေ့ရှိသည်။

မင်းသမီးအဖြစ် ပေးပို့ကာကောင်းကင်သို့ပို့

ကာကွယ်ခြင်း ဖြစ်စေရန် အရေးကြီးသည်။

...  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.





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*[Handwritten signature]*









1. In the first part of the manuscript, the author discusses the nature of the soul and its relationship to the body. He argues that the soul is immortal and that it is the source of all life and motion. The text is written in a clear, logical style, with many examples and analogies used to illustrate the author's points.

2. In the second part, the author discusses the nature of the universe and the role of God. He argues that God is the creator of all things and that He is the source of all power and authority. The text is written in a more poetic style, with many metaphors and similes used to describe the universe and God's actions.

3. In the third part, the author discusses the nature of human beings and their relationship to God. He argues that human beings are created in the image of God and that they have a duty to worship Him and follow His commands. The text is written in a more practical style, with many examples and analogies used to illustrate the author's points.

4. In the fourth part, the author discusses the nature of the afterlife and the rewards and punishments of the next world. He argues that the righteous will be rewarded with eternal life and the wicked will be punished with eternal damnation. The text is written in a more dramatic style, with many vivid descriptions of the afterlife.

5. In the fifth part, the author discusses the nature of the church and the role of the clergy. He argues that the church is the body of Christ and that the clergy are the representatives of Christ on earth. The text is written in a more formal style, with many references to the Bible and the writings of the Church Fathers.

6. In the sixth part, the author discusses the nature of the sacraments and the importance of the Eucharist. He argues that the sacraments are the means by which God's grace is communicated to the faithful and that the Eucharist is the most important of all. The text is written in a more devotional style, with many prayers and hymns included.

7. In the seventh part, the author discusses the nature of the moral law and the importance of living a virtuous life. He argues that the moral law is the foundation of all human society and that living a virtuous life is the key to happiness and salvation. The text is written in a more practical style, with many examples and analogies used to illustrate the author's points.

8. In the eighth part, the author discusses the nature of the resurrection and the final judgment. He argues that the resurrection is the triumph of life over death and that the final judgment will bring about the ultimate justice. The text is written in a more dramatic style, with many vivid descriptions of the resurrection and the final judgment.

9. In the ninth part, the author discusses the nature of the kingdom of God and the importance of working for its coming. He argues that the kingdom of God is the ultimate goal of all human life and that working for its coming is the duty of all Christians. The text is written in a more practical style, with many examples and analogies used to illustrate the author's points.

10. In the tenth part, the author discusses the nature of the church and the role of the clergy. He argues that the church is the body of Christ and that the clergy are the representatives of Christ on earth. The text is written in a more formal style, with many references to the Bible and the writings of the Church Fathers.





25. 2. 18.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a formal or official communication. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a formal or official communication. The script is dense and fills most of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

6.

29. 10. 1914







1891















74

18. 05. 05  
19. 05. 05

နိဗ္ဗာန်လိမ္မာဒိတိဝိပဿနာသုတ္တံ







11





‘வினாக்கள்’

255

ကိုးကားရာနေရာများကို

လေ့လာမည့်သောဝတ္ထု

မည်သို့ပင်ဖြစ်စေ၊ ပညာရပ်များကို လေ့လာဆည်းပူးခြင်းသည် အကျိုးရှိကြောင်း တွေ့ရှိရပါသည်။

သို့သော်လည်းကောင်း၊

[illegible]

နိဗ္ဗာန်ဝိသုဒ္ဓိ ၁၂

666





624

သာယာရာဇသတ်ရာဇဝင်

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[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the text block.



[illegible][illegible]

သိသာလိမ့်မည်။  
ပဋိပညာသော သမ္မာ  
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သိ.စာ.၈. ဗိဇ္ဇာပဏာသငြိမ်းလတ္တံ့

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being difficult to decipher due to the cursive style and fading. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page.

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ပညာသင်တန်းများ







